

	RE	English	Maths	Science	Topic	PE	Computing	French/PSHE	Art/DT
Advent 1	<p>Topic 1 – Loving <u>Writing opportunities</u> Letter writing Modern day story Comparison text</p> <p>Godly Play</p> <p>Topic 2- Vocation & Commitment <u>Writing opportunities</u> Magazine article Information text Recount Letter writing</p> <p>Godly Play</p>	<p>Week 1- baseline assessments</p> <p>Weeks 1-6 The Skellig</p> <ul style="list-style-type: none"> Internal monologue – to explore Michael’s feelings Personal narrative – to describe and entertain Internal monologue – to explore Skellig’s feelings An extra excerpt for the story – to entertain Mina’s diary – to explore Mina’s feelings Michael’s diary – to explore the change in Michael’s feelings Final piece – Story – to entertain Formal piece of non-fiction writing – The children may also wish to write a one-sided or balanced argument on the topic of home school vs state school. <p><u>Cross curricular links:</u></p> <ul style="list-style-type: none"> SMSC – Relationships, change, loss Drama – Performance of scenes 	<p>White Rose Mastery – Investigations, Reasoning and Problem Solving tasks</p> <p>AUTUMN</p> <p>Unit 1: Number – Place Value 2 weeks</p> <p>Unit 2: Number - Four Operations 5 weeks</p> <p>Unit 3: Number – Fractions 4 weeks</p> <p>Unit 4: Geometry – Converting Units 1 week</p>	<p>Living Things and their Habitats - Biology Classifying animals and plants</p> <p><u>Writing: Investigation</u></p>	<p>Amazing Americas Geography</p> <p>Black History Month</p>	<p>Athletics Running</p>	<p>E-Safety (AUP)</p> <p>Communication and collaboration (internet)</p>	<p>Formal and informal apologies French history French calculations</p> <p>PSHE</p>	<p>Native and American Art</p>
Advent 2	<p>Other Faiths</p> <p><u>Writing opportunities</u> Diary writing</p> <p>Topic 3 – Expectations <u>Writing opportunities</u> Poetry Persuasive text Diary Write a guide – explanation</p> <p>Godly Play</p>	<p>Weeks 7-12- The Arrival</p> <ul style="list-style-type: none"> A farewell letter (session 5) – from the father to his daughter – to inform and reassure Journal entries (sessions 7, 11 and 14) – A series of journal entries documenting a journey to a new place, and exploring a character’s feelings A narrative (sessions 21–24) – An extended narrative based on a character in the book – to entertain A letter from the father to his family (sessions 27–29) – A letter of guidance/instruction from the father to his family – to inform and advise 		<p>Electricity - Physics Building circuits and investigation</p> <p><u>Writing:</u> Writing up an investigation into voltage</p> <p>Sustainability (1 week) Renewable energy</p>	<p>WWII History</p> <p><u>Writing:</u> Diary entry of a local WWII evacuee</p> <p>Remembrance Day</p>	<p>Athletics Throwing and Jumping</p>	<p>E-safety Variables in Games</p>	<p>French in the community French at the hospital French homes</p> <p>PSHE</p>	<p>Waistcoats (Textiles)</p>

Lent 1	Topic 1 – Sources <u>Writing opportunities</u> Write an inspiration passage Letter writing Explanation text Write a presentation Godly Play Topic 2 - Unity <u>Writing opportunities</u> Write a guide Letter writing Writing a programme – information text Godly Play	Weeks 7-12 The Lost Magician <ul style="list-style-type: none">Writing Outcome 1 Informational text, to informWriting Outcome 2 (session 2) – Letter or advice sheet to refugee/ evacuee, to informWriting Outcome 3 (session 7) – Persuasive text to convince a nonreader to read, to persuadeWriting Outcome 4 (session 9) – Story in style of Torday (story continuation), to entertainWriting Outcome 5 (session 10) – Internal monologue/diary from character’s POV, to recountWriting Outcome 6 (sessions 16–17) – Balanced argument (Reads vs Unreads), to discussWriting Outcome 7 (sessions 19–20) – Story in style of Torday (story continuation), to entertainWriting Outcome 8 (session 22) – Story in style of Torday (story continuation – how do they think Rodrick’s story ends?, to entertainWriting Outcome 9 (session 23) – Story in style of Torday (story continuation – what will happen next with Larry? Simon?), to entertainFinal piece (sessions 26–30) – Write a story from Nicholas Crowne’s POV or write their own story paying homage to their favourite book (like Torday), to entertain	SPRING Unit 5: Number - Ratio 2 weeks Unit 7: Number - Algebra 2 weeks Unit 8: Number: Decimals 2 weeks Unit 9: Number: Fractions, Decimals and Percentages 2 weeks Unit 10: Measurement – Area, Perimeter and Volume 2 weeks	Light - Physics <u>Writing:</u> Science investigation on shadows Sustainability (1 week) Light pollution	Leisure and Entertainment Geography Art Dt <u>Writing:</u>	Tennis Luton United <u>Writing:</u> Sporting Biographies	E-Safety Spreadsheets	Shades and objects Animals Ordering food PSHE	
	Lent 2	Topic 3 – Death and New Life <u>Writing opportunities</u> Diary Leaflet Newspaper article Explanation guide Godly Play	Weeks 7-12 Wonder <ul style="list-style-type: none">Personal narrative about a big move (session 3) – To entertainDiary entries (sessions 4 and 6) – To reflectContinuations of the story (sessions 10, 15, 16) – To entertainNon-fiction piece on friend qualities (session 12) – To explainInternal monologues (sessions 14, 19, 23, 24) – To reflectApology letter (session 20) – To explainEmail/text string (session 21) – To reflect/to inform/to entertain (depending on the topic of the messages)A story from Julian’s POV (sessions 26–30) – To entertain	Unit 11: Number - Statistics 2 weeks	The circulatory system – Biology Diet, drugs and lifestyle	Trade and Economics History Art DT	Communications and Tactics Luton United Writing: Sporting Biographies	E-safety 3D modelling	Dates and Times What I’m wearing Shopping PSHE
Pentecost 1	Topic 1 – Witnesses <u>Writing opportunities</u> Eye witness account Newspaper article Diary writing Report writing Playscript Godly Play Topic 2 – Healing <u>Writing opportunities</u> Diary Newspaper report Booklet Recount Guide ‘Anointing the sick’ Explanation text Godly Play	SATs revision 2 weeks Weeks 3-8 Tom’s Midnight Garden Internal monologue as Tom (Session 5) – to reflect and evaluate <ul style="list-style-type: none">Free written letter from Tom to Peter (Sessions 8–9) – to inform, explain and entertainThe next part of the story in the style of the writer (Session 10) – to entertainA description (Session 12) – to entertain and create a visualWrite as Hatty (Sessions 16–17, 28, 31) – to explore feelings and develop character understandingWrite in the style of the story (Sessions 21–22) – to entertainA leaflet, advice sheet or instructions (Sessions 24–25) – to inform, advise or persuade young late Victorian womenThe next part of the story (Sessions 34–55) – to entertain	SUMMER Unit 12: Geometry – Properties of Shape 3 weeks Unit 13: Geometry – Position and Direction 1 week Themed Projects, Consolidation and Problem Solving 8 weeks	Variation – Biology Adaptations – Biology	Our changing world History, Art D&T.	Rounders Football	E-safety Sensing	Holiday plans Towns and Cities Seasons and Planets PSHE	Stead Hand Games (Electrical systems)
Pentecost 2	Other Faith – choose one from Islam, Hinduism or Sikhism <u>Writing opportunities</u> Diary writing Guide book Poetry Godly Play Topic 3 – Common Good <u>Writing opportunities</u> Information text Magazine article Persuasive letter School prospectus Reflection Modern day Beatitudes – way of living Godly Play	Weeks 8-12 Macbeth The opening of a story (session 2) – to entertain/engage Macbeth’s Internal monologue (session 5, 12 and 23) – to recount and reflect A description of the heath (session 8-11) to entertain/engage Lady MacBeth’s Soliloquies (session 13-14) – to develop understanding of character MacBeth’s speech to Lady MacBeth (session 18-20) – to persuade Defence or prosecution statements (session 24-26_ - to persuade A closing statement for the defence (session 27 – 30) – to persuade		Fossils – Biology Consolidation	Shang Dynasty Geography Art, D&T.	Dance Health Related Exercise Healthy Hatters Intervention – 12 less active children Writing: Sports Day Recounts/instructional text	E-Safety Sensing	Sports and the Olympics School and the Future PSHE RSE – Lessons 1-4	Theatre Design

Other Long Term Plans	All topics within RE provide the opportunity to write prayers and litany's	Separate planning for Comprehension, Spelling, Guided Reading and Handwriting.		Separate long-term plan for PSHE/SMSC/ Safeguarding Topics & Themes.		
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