Curriculum Intent statement for the teaching and learning of Music 2021/22



At St Martin De Porres Catholic Primary School, we are committed to providing our children with a curriculum that has a clear intention and impacts positively upon their needs.

Intent	Our primary aim is that children leave St Martin de Porres with a wide range of experiences driven through an engaging and comprehensive curriculum, which is the basis of knowledge and understanding of the Catholic faith, enabling them to develop a living and personal faith in Jesus Christ and allowing them to know and love God. Music is an integral part of this, in the way we share Psalms, spend time together singing hymns daily, and ensure an effective and broad music curriculum. 'We believe that a high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.' Department of Education, National Curriculum. At St. Martin's our aim is to provide an accessible music curriculum which will enable each child to reach their full potential in music, encourage children to enjoy singing, composing and performing and provide children with the opportunity to perform in front of an audience both within and outside of school. Our Music curriculum develops creativity, sets challenges, engages, and inspires children and equips them with the knowledge and skills to experiment, invent and create their own pieces in an encouraging environment and develop their confidence further.		
	High expectations	Modelling	Fluency
Underpinned by	All children are expected to succeed and make progress from their starting points.	Highly trained staff will engage the children's intellect, heart and imagination, inspiring enthusiasm and interest in Music.	Children will develop a fundamental understanding of music, from fluency in reading notes, to understanding how music can affect our daily lives.

-	Our curriculum is centred around 'Charanga', a music-based scheme, in which the children learn to sing, play instruments,		
	improvise their own pieces and also have the opportunity to hear high quality pieces of music from a range of different genres. They also have an opportunity to develop an understanding of pulse, rhythm and notation. The programme incorporates the use of technologies, enabling the children to compose their own pieces. It also features a library of high-quality recordings where children can familiarise themselves with instruments of different styles and cultures, and learn how they fit into compositions across history. We offer a mixture of teacher lessons and the school receives high-quality sessions from Luton Music Service, including the opportunity to learn recorder and clarinet in KS2.		
	We encourage children at St Martin's to take up instrument lessons that are provided during KS2 wherein they can learn violin,		
<u> </u>	drums, recorder and guitar. When asked, the children can confidently agree that they feel a sense of empowerment and elevated		
Implementation	confidence in their instrument and thoroughly enjoy this extra chance to learn.		
nta	Here at St. Martin's we are also particularly proud of our KS2 choir – the children in this learn a variety of songs across		
ne	different genres and have the opportunity to not only perform in school at our successful Carol Concert over the Christmas		
olei	period, but also work towards taking part in the annual Young Voices events held in both Birmingham and London.		
- fu	We celebrate Feast Days, Saints Days, and hold daily collective worship that includes the singing of hymns, alongside a		
	dedicated hymn practice every week for both key stages.		
	By the time children leave our school they will have a rapidly widened repertoire which they will be able to use to create original		
	imaginative, fluent and distinctive compositions and performance works. This will be evident through a musical understanding		
	underpinned by high levels of aural perception, internalisation and knowledge of music, including high or rapidly developing		
	levels of technical expertise. Children will also have a good awareness and appreciation of different musical traditions and genres		
	across history and across cultures. They will also have an excellent understanding of the history of music, how social aspects		
	have shaped it, how cultural origins impact upon it, and how historical events have contributed to the diversity of musical styles		
Impact	that we can all experience. Children will have the ability to give precise written and verbal explanations, using musical		
du	terminology effectively, accurately and appropriately, and will leave our school with a passion for and commitment to a diverse		
I	range of musical activities.		