



## Curriculum Intent statement for the teaching and learning of Art 2023/24

At St Martin De Porres Primary School, we are committed to providing our children with a curriculum that has a clear intention and impacts positively upon their needs.

<b>Intent</b>	<p>Art and Design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire, and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft, and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity, and wealth of our nation.</p> <p>Our Art curriculum develops creativity, sets challenges, engages, and inspires children and equips them with the knowledge and skills to experiment, invent and create their own works of art, craft, and design. The curriculum has appropriate subject knowledge, skills and understanding to explore and investigate, create, and evaluate artwork as set out in the National Curriculum and so will enable the children to reach and exceed their potential at St. Martin's Primary School. It will enable pupils to create art work with a real purpose in terms when displaying and sharing the work they create and displaying the skills and progress they have made.</p>			
	<b>Underpinned</b>	<b>High expectations</b>	<b>Modelling</b>	<b>Fluency</b>
	All children are expected to succeed and make progress from their starting points.	Highly trained staff will engage the children's intellect, heart and imagination, inspiring enthusiasm and interest in Art from across history and cultures.	Children will develop a fundamental understanding of Art. Children will have the opportunity to develop varied ideas and opinions about Art.	

<b>Implementation</b>	<p>We encourage children to explore ideas and meanings through the work of a range of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and that of different periods of history and cultures. The appreciation and enjoyment of the visual arts enriches all our lives.</p> <p>Children will develop their understanding of the visual language of art with effective teaching and considered sequences of lessons and experiences supported by Twinkl planning where appropriate. Understanding of the visual elements of art and design (line, tone, texture, colour, pattern, shape, 3D form) will be developed by providing a curriculum which will enable children to reach their full potential.</p> <p>Using the National Gallery’s ‘Take One Picture’ project children will develop an understanding of the purpose of art and its different forms. Children are asked to think critically about the painting and potential meanings and themes within it. Skills and methods developed throughout the school allows the children to work using increasingly complex tools and techniques to complete an enquiry-based project. The children then display their work in a gallery space within school and share and celebrate the other year groups work. The children also share this with their parents at a special exhibition and compete nationally to have their work exhibited in the National Gallery in London.</p>
<b>Impact</b>	<p>The structure of the art curriculum ensures that children are able to develop their knowledge and understanding of the work of artists, craftspeople and designers from a range of times and cultures and apply this knowledge to their own work. The consistent use of children’s sketchbooks means that children are able to review, modify and develop their initial ideas in order to achieve high quality outcomes, they can also see their own progress across the years as they take their sketchbooks as they move through the school. Children learn to understand and apply the key principles of art: line, tone, texture, shape, form, space, pattern, colour, contrast, composition, proportion and perspective. The opportunity for children to refine and develop their techniques over time is supported by effective lesson sequencing and progression between year groups. This also supports children in achieving age related expectations at the end of their cohort year.</p> <p>Classroom displays reflect the children’s sense of pride in their artwork and this is also demonstrated by creative outcomes across the wider curriculum. The school environment also celebrates children’s achievements in art and demonstrates the subject’s high status in the school, with outcomes, including sculptures, enhancing the outdoor, as well as indoor, environment.</p>